

MARIE BRODEUR

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Marie Brodeur studied in visual arts, dance and theater. She obtains a *Very High Distinction Diploma* in visual arts from the prestigious Collège Jean-de-Brébeuf in Montréal after which, she then studies with a number of renowned visual and theatrical artists such as Irene Whittome, Gilles Maheu, Linda Rabbin, Martine Époqe, Jean Asselin, Merce Cunningham and Jean-Pierre Perrault.

Following a brilliant 10-year dance career in modern ballet in Canada, the United States and Europe, Marie Brodeur takes on a new career in 1985 as a documentary filmmaker, specializing mostly in art and dance. Twice, she is honored with UNESCO prizes, recognizing her films for their exceptional contribution to the conservation of our world cultural heritage.

Other than directing, Marie also takes part in several consulting committees for the NFB, the Canada Council for the Arts, the Conseil des Arts et des lettres du Québec, the Pépinières européennes in Paris as well as being on the Board of Directors of PRIM, an artist's center and of the Rendez-vous du Cinéma québécois in Montreal. Many of her films are now part of the permanent collections of esteemed institutions such as the Lincoln Centre Performing Arts Library in New York, the Cinémathèque de Paris and the Montreal Museum of Contemporary Art.

ARRQ, SACD, SARTEC and WGA member, Marie creates her production and directing company LA COMPAGNIE DE LA MARIE in 1990. She speaks three languages: French, English and Italian.

PRIZES AND NOMINATIONS

- 2016 **Best Canadian Documentary.** FIFA (Int'l Art Film Festival), Montréal. *A Man of Dance*
- 2002 **Jury's Special UNESCO Grand Prize.** Prix int'l Vidéo Danse, Paris. *Dance of the Warrior*
- 1998 **Nominated : Best documentary.** Prix Gémeaux/Gemini, Montreal. *Les Mots dits.*
- 1997 **Nominated : Best Short Film.** Rendez-Vous du Cinéma québécois, Montréal. *HERO.*
- 1992 **UNESCO Special Jury Mention.** 5^e Prix int'l Vidéo Danse, Moscow. *Dance in Asia.*

GRANTS

- 2014 Conseil des Arts du Canada (CAC) & Conseil des Arts et des Lettres du Québec (CALQ) – Grant received in order to present my films in India
- 2010 PRIM, for documentary project: *Aanchal : the veil unveiled*
- 2009 Kala Bharati Foundation, Montréal – Project «Québec-India Exchange 2009».
- 2007 Canada Council for the Arts (CCA) – Scriptwriting grant for Feature Film project : *Adamas.*
- 2005 Société de Développement du cinéma, Québec (SODEC) - Scriptwriting grant for Feature Film project : *Adamas.*
- 1994 Conseil des Arts et des Lettres du Québec (CALQ) – Production grant. Project: *HERO.*
- 1990 PRIM, for documentary project: *Dance in Asia.*
Montreal Arts Council for documentary project : *Dance in Asia.*

ARTISTIC BACKGROUND

Film - 1984-95 (intermittent) Concordia University and University of Québec in Montréal, PRIM (Independent Productions of Montreal), Parlimage.

Dance – Professional career from 1972 to 1984. Groupe Nouvel Aire, Jean-Pierre Perrault, Linda Rabin...

Visual Arts - 1972-Concordia University (Sculpture), 1969-Collège Jean de Brébeuf (Highest Distinction).

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FILMS

Note : Marie Brodeur is scriptwriter for all her films, unless specified.

- 2017 **YOGA.** 90 min. EDUCATIONAL with master teacher Catherine Burry. HD- Prod : La Co. de la Marie.
- 2016 **A Man of Dance/Un Homme de Danse.** 83 min. DOCUMENTARY on the renowned dancer & scholar. HD- Prod : La Compagnie de la Marie / TAP Film Inc..
Best Canadian Documentary. FIFA (Int'l Art Film Festival), Montréal.
- 2013 **Adamas.** FICTION, feature length– Prod : SODEC, CAC, Co de la Marie – In development.
- 2012 **Projet en vie.** WEB capsules on herbology. . Prod : Co de la Marie.
- 2011 **Canadian Commission for UNESCO.** DOCUMENTARY short. HD -
Prod : Canadian Commission for UNESCO (CCU).
- 2010 **Tai Ji Zhang with Claude Léger.** 90 min. EDUCATIONAL. HD – Prod : La Co. de la Marie.
- 2009 **Aanchal : the veil unvieled.** 70 min. DOCUMENTARY. HD – In development.
Prod : La Compagnie de la Marie, Kala Bharati Foundation.
- 2007 **Anik Bissonnette : To Dance my Life.** 15 min. DOCUMENTARY. HD -
Prod : La Compagnie de la Marie, Les Grands Ballets canadiens of Montreal.
- 2006 **La Civilisation des Contenus : à l'âge de l'homo-zappien.** 52 min. DOCUMENTARY. HD -
Prod : La Presse Télé, Télé-Qc. Journalist & co-writer : Alain Brunet. – In development.
- 2005 **Qu'est-ce qui fait danser les cow-boys?** 75 min. DOCUMENTARY. HD -
Prod: Magenta Productions, Montréal – In development.
- 2004 **Messieurs.** 30 min. DANCE. Camerawoman & Film consultant. DV. Chor: Estelle Clareton.
Prod: Conseil des Arts et Lettres du Québec (CALQ), Caféine Prod., Théâtre des Quat'Sous.
- Comme les 5 doigts de la main.** 50 min. DANCE. Digital Betacam. Chor: Hélène Langevin.
Prod: CALQ, Canada Council for the Arts (CCA) Bouge de Là Productions.
- 2003 **K-O La Boxe en 5 Rounds.** 5 X 52 min. DOCUMENTARY Series. Digital Betacam & Mini DV -
Prod: Vivadoc, La Compagnie de la Marie.
- 2002 **De Julia à Émile 1949.** 6 min. DANCE. Digital Betacam & steadycam. Chor: Estelle Clareton.
Prod: BRAVO! Television, Dansité, Montréal Danse.
- 2002 **Dance for your Life/ Danser à Tout Prix.** 52 min. DOCUMENTARY. DVC Pro -
Prod: Vivadoc, La Compagnie de la Marie.

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FILMS (...)

- 2001 **Dance of the Warrior/ Danse du Guerrier.** 52 min. DOCUMENTARY. Digital Betacam -
Prod: National Film Board of Canada (NFB).
Jury's Special UNESCO Grand Prize. Prix int'l Vidéo Danse, Paris
- 1999 **La peau du Temps.** 1 min. ART VIDEO. Betacam - Prod: PRIM , CCA, CALQ, La Co. de la Marie.
- 1998 **Un Oiseau dans ses poches.** 28 min. DOCUMENTARY. Betacam. On writer Neil Bissoondath.
Prod: Télé-Québec, Les Productions Vic Pelletier, La Compagnie de la Marie.
- J'accuse: La Mode.** 1 min. ART VIDEO. Betacam. - Prod: PRIM, CAC, CALQ, La Co. de la Marie.
- 1997 **Les Mots dits.** 57 min. DOCUMENTARY. Betacam. On Québec poetry.
Prod: Vivavision, National Film Board of Canada (NFB), TV5 International.
Nominated : Best documentary. Prix Gémeaux/Gemini, Montreal.
- 1995 **Hero /Héro.** 28 min. DOCUMENTARY. Digital Betacam -
Prod: CALQ, La Compagnie de la Marie, PRIM.
Nominated : Best Short Film. Rendez-Vous du Cinéma québécois, Montréal
- 1993 **Brute.** 3 min. VIDÉO D'ART. HI-8 - Prod: PRIM, La Compagnie de la Marie.
1991. **Dance in Asia/ La Danse en Asie.** 50 min. DOCUMENTARY. VHS -
Prod: La Cie de la Marie, PRIM, Montreal Arts Council.
Special Mention UNESCO Jury. 5^e Prix int'l Vidéo Danse, Moscow

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BROADCASTS

VENUES

Montreal Museum of Art
Cinémathèque Québécoise, Montreal
Park Cinema, Montreal
Museum of Art, Québec City
Ottawa, Moncton, Calgary, Vancouver, etc
Habitat Center, New Delhi, India
Salle Wilfrid Pelletier de la Place des Arts, Montreal
Museum of Contemporary Art, Montréal

Agora de la Danse, Montreal
NFB Theater

-A Man of Dance (2016, 2017)
-A Man of Dance (2016, 2017)
-A Man of Dance (2016)
-A Man of Dance (2016, 2017)
--A Man of Dance (2017-2918)
-Retrospective of my Dance films (2014)
-Anik Bissonnette : Danser ma vie (2007)
-HERO, exclusive exhibit (june/sept 2005)
-HERO, collective exhibit (2002)
-Messieurs (DOP&consultante réal.) (2005)
-A Man of Dance(2016)- KO La boxe (2003)-Dance of the Warrior (2001)-Les Mots dits (1997)

INSTITUTIONS (permanent collection):

Dance Collection Danse, Toronto
Toronto Dance Theater School
School of Dance, Ottawa
Lincoln Center Performing Arts New York Library
Cinémathèque de Paris, Paris France
INBA (Instituto nacional de Belle Artes) Mexico
Museum of Contemporary Art, Montréal
Hawaï University Performing Arts Library
University Québec, Montreal (Arts Library)

University of Montréal (Dept. Anthropol.)
York University Library, Toronto
National Theater School, Montreal
National Theater School, Mexico
École nationale des Arts scéniques, Okinawa
Bibliothèque de la Danse V-Warren, Montreal

-A Man of Dance, Dance in Asia, Dance of the Warrior, Dance for your Life

-Dance in Asia, Dance of the Warrior
-Dance in Asia, Dance of the Warrior
-Dance in Asia, Dance of the Warrior
-HERO, J'accuse la Mode
-Dance in Asia
-Dance in Asia, Dance of the Warrior
-Dance for your Life, HERO
-Dance in Asia, K.O. La Boxe en 5 rounds
-Dance in Asia, Dance of the Warrior
-Dance for your Life, K.O. La boxe en 5 rounds
-Dance for your Life, K.O. La boxe en 5 rounds
-Dance for your Life, K.O. La boxe en 5 rounds
-Archives, visual & documents for all my films

TELEVISION

ARTV
BRAVO!

Canadian Broadcasting Corp. (CBC)
Canal D (Discovery Channel)
Société Radio Canada (SRC)

Télé-Québec

-HERO, (2001), Dance for your Life (2007)
-De Julia à Émile, *Bravo Fact* (2003)
-Dance of the Warrior (2001)
-BRUTE, *Adrienne Clarkson Presents* (1995)
-K.O. La boxe en 5 rounds (2003, 2004)
-Dance of the Warrior, *Zone Libre* (2002)
-La peau du temps, *De Bouche à Oreille* (1999)
-J'accuse la mode, *De Bouche à Oreille* (1999)
-Dance in Asia, *Second Regard* (1993)
-HERO, (1997),
-Les Mots dits (1998)
-Un Oiseau dans ses poches, (1999)
-Dance for your Life, *L'œil ouvert* (2002)

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BROADCASTS (...)

TELEVISION (...)

TV5 International

-HERO, (1998),

-Les Mots dits (1999)

-Un Oiseau dans ses poches, (2000)

Vision TV

-Dance in Asia (1993)

France 2

-Un Oiseau dans ses poches, (2000)

...

FESTIVALS (incomplete list)

Cinema on the Bayou, New Orleans

-A Man of Dance (2018)

Dance West , Los Angeles

-A Man of Dance (2017)

MIVSC (Mostra Int'IVideoDanza), Brésil

-A Man of Dance (2017)

RVCQ (RDV Cinéma Québécois), Montreal

-A Man of Dance (2017)

FIFA (Int'l Art Film Festival), Montreal

-A Man of Dance (2016)

FCVQ (Festival Cinéma Ville Québec), Québec

-A Man of Dance (2016)

Danzlens Film Festival, New Delhi India

-Retrospective of my films on Dance (2014)

Dance on Camera, New York

-Dance for your Life (2003), Man of Dance (2018)

Reel Dance on Camera, Canada

-Dance of the Warrior (2003)

Mondiale della Dansa UNESCO, Mexico

-Dance of the Warrior (2003)

Rendez Vous du Cinéma québécois, Mtl

-Dance for your Life (2003)

-La peau du temps (2000, World Premiere)

-HERO (1996) Official Competition.

-J'accuse la mode (1999)

Kigali Pan Africain Festival, Rwanda

-Dance of the Warrior (2002)

Moving Pictures Festival, Toronto

-Dance of the Warrior (2002)

Festival des Films du Monde, Montreal

-Dance for your Life (2002, World Premiere)

-Dance of the Warrior (2001, World Premiere)

Casablanca Art Video Festival, Morocco

-La peau du temps (2000)

-HERO (1997)

Printemps du Québec à Paris, Paris

-J'accuse la mode (1999)

Int'l Audiovisual Festival, FIPA, France

-Les Mots dits, France (1998)

Rotterdam Film Festival, Pays-Bas

-HERO (1997)

Cervantino Art Film Festival, Mexico

-HERO (1997)

VII Incontros Inter. de Cinema, Lisbonne

-HERO (1997)

Festival intl' di Cinema, Cuba

-HERO (1997)

New Cinema Festival, Montréal

-HERO (1996, World Premiere),

Palermo Int'l Film Festival, Italie

-HERO (1996)

Festival du cinéma québécois, France

-HERO (1996)

-Dance in Asia (1993)

Montreal Int'l Art Film Festival

-Dance in Asia (1992)

-BRUTE, (1994) Official Competition

Prix int'l Vidéo Danse, Europe - Moscow

-Dance in Asia (1992)

- Paris

-Dance of the Warrior (2002)

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OTHER

CAMERAWOMAN See FILMS.

2016	Yoga	90 min. Educational. HD.
2014	A Man of Dance	83 min. Documentary. HD.
2010	Tai Ji Zhang with Claude Léger.	90 min. Educational. HD.
2009	Aanchal : the veil unvieled.	70 min. Documentary. HD.
2006	Gamma.	30 min. DV. Chor& director: E. Claretton.
2004	Messieurs	30 min. DV. Chor & director: Estelle Claretton.
1999	La peau du Temps.	1 min. Digital Betacam.
1998	J'accuse: La Mode.	1 min. DV. Art Video.
1993	Brute.	3 min. Hi-8. Art Video.
1991	Dance in Asia.	50 min. VHS. Documentary.

WRITER

- 2002 *«Quand le guerrier danse, il ne fait pas la guerre - Les Tours de Babel- 11 septembre 2001».*
An essay on War Dances and Peace. Editor:. Les 400 Coups, Montreal.
- 1996 *«Ça n'a pas de prix: épopée d'une vidéaste au Festival du nouveau Cinéma».*
An article for *Séquences*, a magazine on Quebec cinema.
- 1995 *«Du Profane au Sacré: Le making of de 'La Danse en Asie'- Art et les nouvelles technologies: nouvelles approche de la création artistique».*
An essay on Asian Dance and the Sacred. Editor: Centre Cartier, France.

CONSULTANT

- 2000 to 2016 Project: Risqué Documentaries, Independent Productions of Montréal (PRIM)
- 2005 Project: Dance and Television, Canada Council for the Arts (CCA)
- 2000 to 2005 Project: DOCUMENTARY and the Web NFB, National Film Board
- 2004 Financing Multimedia Cultural Institutions, Conseil Arts et Lettres Québec (CALQ).
- 2000 to 2004 Jury, Art Films, Rendez-Vous du Cinéma québécois
- 1999 Pépinières européenne, Paris, France

CONFERENCES & WORKSHOPS

- *Workshops and conferences onfilms and dance.* Chandigarh and New Delhi, India.
- Dance and Audiovisual.* Canada, Europe, Maroc, Japon.
- Workshops on Dance and Video:* University of Québec in Montréal (UQAM), York University.
- Movement and Aggression:* Maisons de la Culture (Montreal), UQAM, National Theater School (Montreal), Instituto nacionala Belle Artes INBA (Mexico) et Yokohama University (Japon).

ADMINISTRATOR

- 1999 à 2002 Board Member: Rendez Vous du Cinéma québécois
- 1992 à 1994 Board President: PRIM- Independent Productions of Montréal (PRIM).

PRODUCER (La Compagnie de la Marie)

President/founder of La Compagnie de la Marie Inc., independent production house in Montréal.

- Productions: Yoga (2017), *A Man of Dance* (2016), *Anik Bissonnette* (2007), *La peau du Temps* (1999), *J'accuse: La Mode* (1998), *HERO* (1995), *Adieux* (chor :Jean-Pierre Perrault,1995). *Brute* (1993), *La Danse en Asie: la magie en mouvement* (1991),
- In development: *Aanchal : the veil unveiled*(2009/2010), *The White Ships* with SODEC (2002), *The White Cross* with Radio Canada International, RDI (1999).