

MARIE BRODEUR

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Marie Brodeur studied in visual arts, dance and theater. She obtains a *Very High Distinction Diploma* in visual arts from the prestigious Collège Jean-de-Brébeuf in Montréal after which, she then studies with a number of renowned visual and theatrical artists such as Irene Whittome, Gilles Maheu, Linda Rabbin, Martine Époque, Jean Asselin, Merce Cunningham and Jean-Pierre Perrault.

Following a brilliant 10-year dance career in modern ballet in Canada, the United States and Europe, Marie Brodeur takes on a new career in 1985 as a documentary filmmaker, specializing mostly in art and dance. Twice, she is honored with UNESCO prizes, recognizing her films for their exceptional contribution to the conservation of our world cultural heritage.

Other than directing, Marie also takes part in several consulting committees for the NFB, the Canada Council for the Arts, the Conseil des Arts et des lettres du Québec, the Pépinières européennes in Paris as well as being on the Board of Directors of PRIM, an artist's center and of the Rendez-vous du Cinéma québécois in Montreal. Many of her films are now part of the permanent collections of esteemed institutions such as the Lincoln Centre Performing Arts Library in New York, the Cinémathèque de Paris and the Montreal Museum of Contemporary Art.

ARRQ, SACD, SARTEC and WGA member, Marie creates her production and directing company LA COMPAGNIE DE LA MARIE in 1990. She speaks three languages: French, English and Italian.

PRIZES AND NOMINATIONS

- 2002 **Jury's Special UNESCO Grand Prize.** Prix int'l Vidéo Danse, Paris. *Dance of the Warrior*
- 1998 **Nominated: Best documentary.** Prix Gémeaux/Gemini, Montreal. *Les Mots dits.*
- 1997 **Nominated: Best Short Film.** Rendez-Vous du Cinéma québécois, Montréal. *HERO.*
- 1992 **Special Mention UNESCO Jury.** 5^e Prix int'l Vidéo Danse, Moscow. *Dance in Asia.*

GRANTS

- 2014 Conseil des Arts du Canada (CAC) & Conseil des Arts et des Lettres du Québec (CALQ) – Grant received in order to present my films in India
- 2010 PRIM, for documentary project: *Aanchal : the veil unveiled*
- 2009 Kala Bharati Foundation, Montréal – Project «Québec-India Exchange 2009».
- 2007 Canada Council for the Arts (CCA) – Scriptwriting grant for Feature Film project : *Adamas.*
- 2005 Société de Développement du cinéma, Québec (SODEC) - Scriptwriting grant for Feature Film project : *Adamas.*
- 1994 Conseil des Arts et des Lettres du Québec (CALQ) – Production grant. Project: *HERO.*
- 1990 PRIM, for documentary project: *Dance in Asia.*
Montreal Arts Council for documentary project : *Dance in Asia.*

ARTISTIC BACKGROUND

Film - 1984-95 (intermittent) Concordia University and University of Québec in Montréal, PRIM (Independent Productions of Montreal), Parlimage.

Dance – Professional career from 1972 to 1984. Groupe Nouvel Aire, Jean-Pierre Perrault, Linda Rabbin...

Visual Arts - 1972-Concordia University (Sculpture), 1969-Collège Jean de Brébeuf (Highest Distinction).

MARIE BRODEUR

FILMS

Note : Marie Brodeur is scriptwriter for all her films, unless specified.

- 2016 **A Man of Dance.** 83 min. DOCUMENTARY on the renowned dancer & scholar. HD-
Prod : La Compagnie de la Marie / TAP Film Inc..
- 2013 **Adamas.** FICTION, feature length– Prod : SODEC, CAC, Co de la Marie – In development.
- 2012 **Projet en vie.** Web capsules on herbology. . Prod : Co de la Marie.
- 2011 **Canadian Commission for UNESCO.** DOCUMENTARY short. HD -
Prod : Canadian Commission for UNESCO (CCU).
- 2010 **Tai Ji Zhang with Claude Léger.** 90 min. DOCUMENTARY. HD – Prod : La Co. de la Marie.
- 2009 **Aanchal : the veil unvieled.** 70 min. DOCUMENTARY. HD – In development.
Prod : La Compagnie de la Marie, Kala Bharati Foundation.
- 2007 **Anik Bissonnette : To Dance my Life.** 15 min. DOCUMENTARY. HD -
Prod : La Compagnie de la Marie, Les Grands Ballets canadiens of Montreal.
- 2006 **La Civilisation des Contenus : à l'âge de l'homo-zappien.** 52 min. DOCUMENTARY. HD -
Prod : La Presse Télé, Télé-Qc. Journalist & co-writer : Alain Brunet. – In development.
- 2005 **Qu'est-ce qui fait danser les cow-boys?** 75 min. DOCUMENTARY. HD -
Prod: Magenta Productions, Montréal – In development.
- 2004 **Messieurs.** 30 min. DANCE. Camerawoman & Film consultant. DV. Chor: Estelle Clareton.
Prod: Conseil des Arts et Lettres du Québec (CALQ), Caféine Prod., Théâtre des Quat'Sous.
- Comme les 5 doigts de la main.** 50 min. DANCE. Digital Betacam. Chor: Hélène Langevin.
Prod: CALQ, Canada Council for the Arts (CCA) Bouge de Là Productions.
- 2003 **K-O La Boxe en 5 Rounds.** 5 X 52 min. DOCUMENTARY Series. Digital Betacam & Mini DV -
Prod: Vivadoc, La Compagnie de la Marie.
2002. **De Julia à Émile 1949.** 6 min. DANCE. Digital Betacam & steadycam. Chor: Estelle Clareton.
Prod: BRAVO! Television, Dansité, Montréal Danse.
2001. **Danser à Tout Prix/Dance for your Life.** 52 min. DOCUMENTARY. DVC Pro -
Prod: Vivadoc, La Compagnie de la Marie.
- 2000 **Danse du Guerrier / Dance of the Warrior.** 52 min. DOCUMENTARY. Digital Betacam -
Prod: National Film Board of Canada (NFB).

MARIE BRODEUR

1999 **La peau du Temps.** 1 min. ART VIDEO. Betacam - Prod: PRIM , CCA, CALQ, La Co. de la Marie.

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FILMS (...)

1998 **Un Oiseau dans ses poches.** 28 min. DOCUMENTARY. Betacam. On writer Neil Bissoondath.
Prod: Télé-Québec, Les Productions Vic Pelletier, La Compagnie de la Marie.

J'accuse: La Mode. 1 min. ART VIDEO. Betacam. - Prod: PRIM, CAC, CALQ, La Co. de la Marie.

1997 **Les Mots dits.** 57 min. DOCUMENTARY. Betacam. On Québec poetry.
Prod: Vivavision, National Film Board of Canada (NFB), TV5 International.

1995 **Héro / Hero.** 28 min. DOCUMENTARY. Digital Betacam -
Prod: CALQ, La Compagnie de la Marie, PRIM.

1993 **Brute.** 3 min. VIDÉO D'ART. HI-8 - Prod: PRIM, La Compagnie de la Marie.

1991. **La Danse en Asie / Dance in Asia.** 50 min. DOCUMENTARY. VHS -
Prod: La Cie de la Marie, PRIM, Montreal Arts Council.

MARIE BRODEUR

BROADCASTS

VENUES

Habitat Center, New Delhi, India	-Retrospective of my Dance films (2014)
Salle Wilfrid Pelletier de la Place des Arts, Montreal	-Anik Bissonnette : Danser ma vie (2007)
Museum of Contemporary Art, Montréal	-HERO, exclusive exhibit (june/sept 2005)
	-HERO, collective exhibit (2002)
Agora de la Danse, Montreal	-Messieurs (DOP&consultante réal.) (2005)
NFB Theater	-Dance of the Warrior (2001)
	-Les Mots dits (1997)
	-KO La boxe en 5 Rounds

INSTITUTIONS (permanent collection):

Lincoln Center Performing Arts New York Library	-Dance in Asia, Dance of the Warrior
Cinémathèque de Paris, Paris France	
-Dance in Asia, Dance of the Warrior	
INBA (Instituto nacional de Belle Artes) Mexico	-Dance in Asia, Dance of the Warrior
Museum of Contemporary Art, Montréal	-HERO, J'accuse la Mode
Hawaiï University Performing Arts Library	-Dance in Asia
University Québec, Montreal (Arts Library)	-Dance in Asia, Dance of the Warrior
	-Dance for your Life, HERO
University of Montréal (Dept. Anthropol.)	-Dance in Asia, K.O. La Boxe en 5 rounds
York University Library, Toronto	
-Dance in Asia, Dance of the Warrior	
National Theater School, Montreal	
-Dance for your Life, K.O. La boxe en 5 rounds	
National Theater School, Mexico	
-Dance for your Life, K.O. La boxe en 5 rounds	
École nationale des Arts scéniques, Okinawa	-Dance for your Life, K.O. La boxe en 5 rounds
Bibliothèque de la Danse V-Warren, Montreal	-Archives, visual & documents for all my films

TELEVISION

ARTV	-HERO, (2001), Dance for your Life (2007)
BRAVO!	-De Julia à Émile, <i>Bravo Fact</i> (2003)
	-Dance of the Warrior (2001)
Canadian Broadcasting Corp. (CBC)	-BRUTE, <i>Adrienne Clarkson Presents</i> (1995)
Canal D (Discovery Channel)	-K.O. La boxe en 5 rounds (2003, 2004)
Société Radio Canada (SRC)	-Dance of the Warrior, <i>Zone Libre</i> (2002)
	-La peau du temps, <i>De Bouche à Oreille</i> (1999)
	-J'accuse la mode, <i>De Bouche à Oreille</i> (1999)
	-Dance in Asia, <i>Second Regard</i> (1993)
Télé-Québec	-HERO, (1997),
	-Les Mots dits (1998)
	-Un Oiseau dans ses poches, (1999)

MARIE BRODEUR

TV5 International

Vision TV

France 2

- Dance for your Life, *L'œil ouvert* (2002)
- HERO, (1998),
- Les Mots dits (1999)
- Un Oiseau dans ses poches, (2000)
- Dance in Asia (1993)
- Un Oiseau dans ses poches, (2000)

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BROADCASTS (...)

FESTIVALS (incomplete list)

Danzlens Film Festival, New Delhi India
Dance on Camera, New York
Reel Dance on Camera, Canada
Mondiale della Dansa UNESCO, Mexico
Rendez Vous du Cinéma québécois, Mtl

Kigali Pan Africain Festival, Rwanda
Moving Pictures Festival, Toronto
Festival des Films du Monde, Montreal

Casablanca Art Video Festival, Morocco

Printemps du Québec à Paris, Paris
Int'l Audiovisual Festival, FIPA, France
Rotterdam Film Festival, Pays-Bas
Cervantino Art Film Festival, Mexico
VII Incontros Inter. de Cinema, Lisbonne
Festival intl' di Cinema, Cuba
New Cinema Festival, Montréal
Palermo Int'l Film Festival, Italie
Festival du cinéma québécois, France

Montreal Int'l Art Film Festival

Prix int'l Vidéo Danse, Europe - Moscow
- Paris

- Retrospective of my films on Dance (2014)
- Dance for your Life (2003)
- Dance of the Warrior (2003)
- Dance of the Warrior (2003)
- Dance for your Life (2003)
- La peau du temps (2000, World Premiere)
- HERO (1996) Official Competition.
- J'accuse la mode (1999)
- Dance of the Warrior (2002)
- Dance of the Warrior (2002)
- Dance for your Life (2002, World Premiere)
- Dance of the Warrior (2001, World Premiere)
- La peau du temps (2000)
- HERO (1997)
- J'accuse la mode (1999)
- Les Mots dits, France (1998)
- HERO (1997)
- HERO (1997)
- HERO (1997)
- HERO (1997)
- HERO (1996, World Premiere),
- HERO (1996)
- HERO (1996)
- Dance in Asia (1993)
- Dance in Asia (1992)
- BRUTE, (1994) Official Competition
- Dance in Asia (1992)
- Dance of the Warrior (2202)

MARIE BRODEUR

OTHER

CAMERAWOMAN See FILMS.

- 2014 **Vincent Warren Project.** 83 min. Documentary. HD.
2010 **Tai Ji Zhang with Claude Léger.** 90 min. Documentary. HD.
2009 **Aanchal : the veil unveiled.** 70 min. Documentary. HD.
2006 **Gamma.** 30 min. DV. Chor& director: E. Claretton.
2004 **Messieurs** 30 min. DV. Chor & director: Estelle Claretton.
1999 **La peau du Temps.** 1 min. Digital Betacam.
1998 **J'accuse: La Mode.** 1 min. DV. Art Video.
1993 **Brute.** 3 min. Hi-8. Art Video.
1991 **Dance in Asia.** 50 min. VHS. Documentary.

WRITER

- 2002 «*Quand le guerrier danse, il ne fait pas la guerre - Les Tours de Babel- 11 septembre 2001*». An essay on War Dances and Peace. Editor: Les 400 Coups, Montreal.
1996 «*Ça n'a pas de prix: épopée d'une vidéaste au Festival du nouveau Cinéma*». An article for *Séquences*, a magazine on Quebec cinema.
1995 «*Du Profane au Sacré: Le making of de 'La Danse en Asie'- Art et les nouvelles technologies: nouvelles approche de la création artistique*». An essay on Asian Dance and the Sacred. Editor: Centre Cartier, France.

CONSULTANT

- 2000 to 2014 Project: Risqué Documentaries, Independent Productions of Montréal (PRIM)
2005 Project: Dance and Television, Canada Council for the Arts (CCA)
2000 to 2005 Project: DOCUMENTARY and the Web NFB, National Film Board
2004 Financing Multimedia Cultural Institutions, Conseil Arts et Lettres Québec (CALQ).
2000 to 2004 Jury, Art Films, Rendez-Vous du Cinéma québécois
1999 Pépinières européenne, Paris, France

CONFERENCES & WORKSHOPS

- *Workshops and conferences onfilms and dance.* Chandigarh and New Delhi, India.
- Dance and Audiovisual.* Canada, Europe, Maroc, Japon.
- Workshops on Dance and Video:* University of Québec in Montréal (UQAM), York University.
- Movement and Aggression:* Maisons de la Culture (Montreal), UQAM, National Theater School (Montreal), Instituto nacional de Belle Artes INBA (Mexico) et Yokohama University (Japon).

ADMINISTRATOR

- 1999 à 2002 Board Member: Rendez Vous du Cinéma québécois
1992 à 1994 Board President: PRIM- Independent Productions of Montréal (PRIM).

PRODUCER (La Compagnie de la Marie)

President/founder of La Compagnie de la Marie Inc., independent production house in Montréal.

Productions: *A Man of Dance* (2016), *Anik Bissonnette* (2007), *La peau du Temps* (1999), *J'accuse: La Mode* (1998), *HERO* (1995), *Adieux* (from choreographer Jean –Pierre Perrault,1995). *Brute* (1993), *La Danse en Asie: la magie en mouvement* (1991),

In development: *Aanchal : the veil unveiled*(2009/2010), *The White Ships* with SODEC (2002), *The White Cross* with Radio Canada International, RDI (1999).